

MARVEL

12

LGY#294

ZIGLAR
PRATIM
VALENZA

MILES MORALES: SPIDER-MAN

**GANG
WAR**
IS COMING

Years ago, high school student MILES MORALES was bitten by a genetically altered spider and gained incredible arachnid-like abilities: the proportional speed, strength, and agility of a spider, adhesive fingers and toes, the power to direct a bioelectric charge like a sting or to form a sword-like weapon, to camouflage himself to the point of invisibility, and to detect approaching danger using his precognitive "Spider-Sense." He hid these abilities at first, until a hero inspired him to use them to try to make the world more just. HE IS...

MILES MORALES:
SPIDER-MAN
BAD BLOOD
PART THREE

After encountering vampire hunters, BLADE and BLOODLINE, Miles learned of a nearby vampire nest where innocent lives were being mercilessly harvested for their master, R'YM'R—an immortal energy vampire. Freshly decked out in a vampire-slayer suit, Miles joined the father-daughter duo to take him down. After chasing one of R'ym'r's minions, the three uncovered the nest hidden beneath Brooklyn's streets, confronting the vampire in the flesh.

But Blade's attempts to apprehend R'ym'r in an ancient seal were thwarted by the reckless interference of HIGHTAIL, the Cape Killer's speedster hot on Miles' trail. And to make matters worse, Miles, Bloodline, and Blade found themselves in an even graver predicament when R'ym'r turned Hightail into a... VAMPIRE?!

CODY ZIGLAR WRITER **PARTHA PRATIM** ARTIST
BRYAN VALENZA COLOR ARTIST **VC's CORY PETIT** LETTERER

FEDERICO VICENTINI & RICHARD ISANOVE COVER ARTISTS

DAVID BALDEÓN; SALVADOR LARROCA & GURU-eFX [Knight's End];
JERAD MARANTZ [Marvel's Spider-Man 2]
VARIANT COVER ARTISTS

JAY BOWEN DESIGN **KAEDEN McGAHEY** ASSISTANT EDITOR **TOM GRONEMAN** EDITOR
NICK LOWE EXECUTIVE EDITOR **C.B. CEBULSKI** EDITOR IN CHIEF

SPIDER-MAN CREATED BY STAN LEE AND STEVE DITKO



I TOLD YOU I'D FIND YOU, ARANITO... AND I ALWAYS KEEP MY WORD!

NOT TONIGHT, SUCKER!

GAAAAH! THESE TRICKS WON'T KEEP YOU SAFE FOREVER!

THE LORD OF DEATH DEMANDS YOUR LIFE! I MUST SERVE R'YM'R!

I'LL SHOW YOU A TRUE LORD OF DEATH--
GAGGH!



I--I DIDN'T EVEN SEE HER.

'CAUSE SHE IS.

IT'S LIKE HIGHTAIL'S EVEN FASTER!

OH, GLORIOUS FORTUNA! TO DELIVER ONTO ME A CREATURE WITH SUCH POTENTIAL! WHAT GRAND PLANS I SHALL MAKE OF YOU!

SHE WILL BE MY HERALD OF DEATH! THE MERCHANT OF MY MESSAGE!

HER SPEED WILL ALLOW ME UNFATHOMABLE REACH! BOUNDLESS ENERGY!

I WILL BECOME WHOLE ONCE AGAIN!



WH-WHAT DO WE DO NOW, DAD?

WE DO **WHATEVER** WE HAVE TO DO TO STOP HER. FIGHT'S ALREADY SPILLED OUT TO THE STREETS. WE CAN'T LET IT GO ANY FARTHER.

WAIT, WAIT, WAIT--!

THERE IS NO "WAIT." I DON'T DO WHAT YOUR OTHER SUPER-FRIENDS DO, SPIDER. I DON'T MAKE FRIENDS-- I KILL CREATURES OF THE NIGHT.

BUT I'M SAYIN' SHE AIN'T EVEN ONE OF THESE YET!



WE HAVE HISTORY. I CAN TALK TO HER. I CAN **SAVE** HER. PLEASE AT LEAST LET ME TRY!

WHAT KINDA HISTORY?

UM, I KINDA SHOT HER IN THE FACE WITH A WEB BALL AND LEFT HER ON A ROOF AFTER SHE TRIED TO ARREST ME.

AND THAT SOUNDS LIKE A GOOD HISTORY WHY?!



IT'S EASY--I'LL JUST--

WHAT?!



SPIDER-MAN!

LET MY DISCIPLE COMPLETE HER TASK.



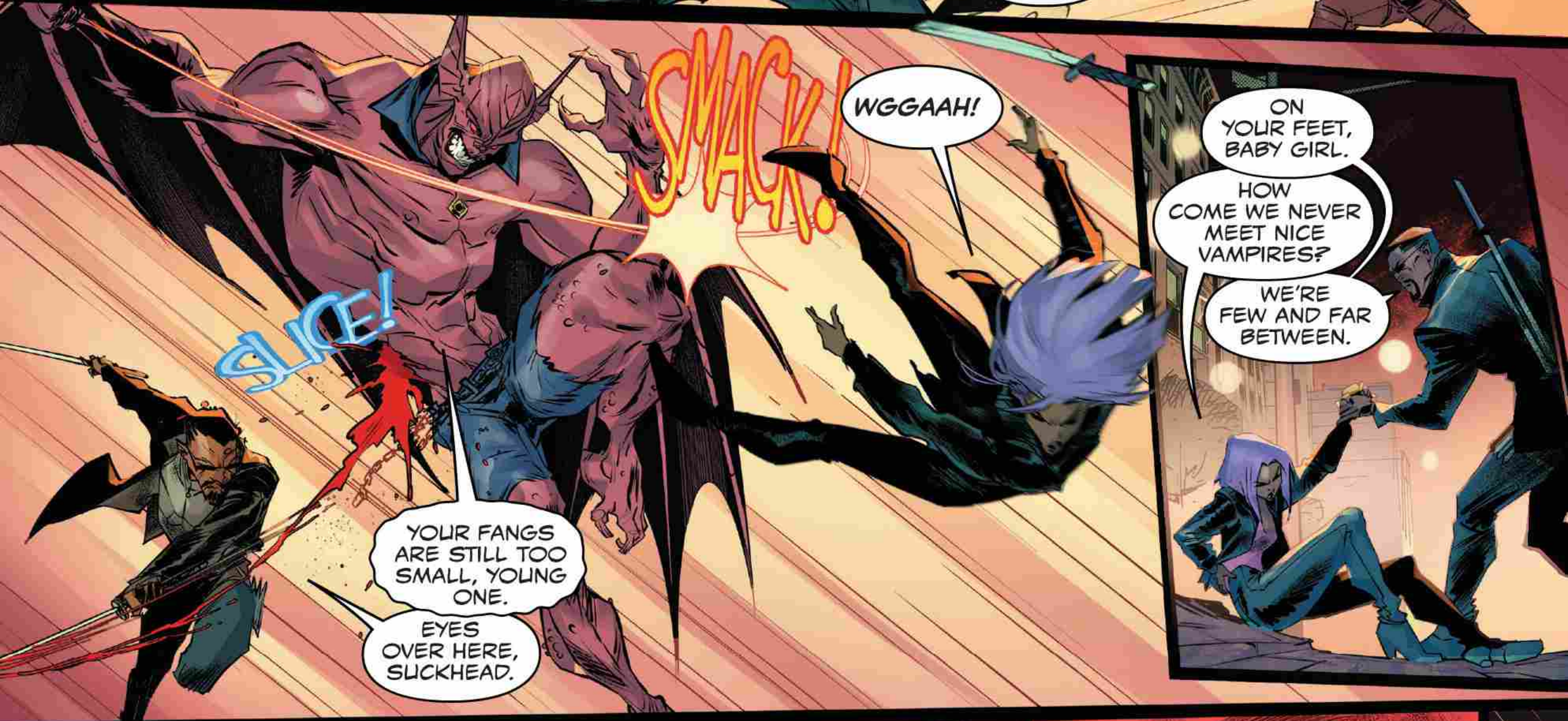
YOU HAVE
BIGGER THINGS TO
WORRY ABOUT!



WE GOTTA
GET HIM CONTAINED,
BABY GIRL! WE CAN'T
LET HIGHTAIL POWER
HIM UP!

YOU GOT
IT, POPS. R'YM'R,
YOU'RE MINE!

BRIELLE,
WAIT--



WGGAH!

SMACK!

SLICE!

YOUR FANGS
ARE STILL TOO
SMALL, YOUNG
ONE.

EYES
OVER HERE,
SLUCKHEAD.



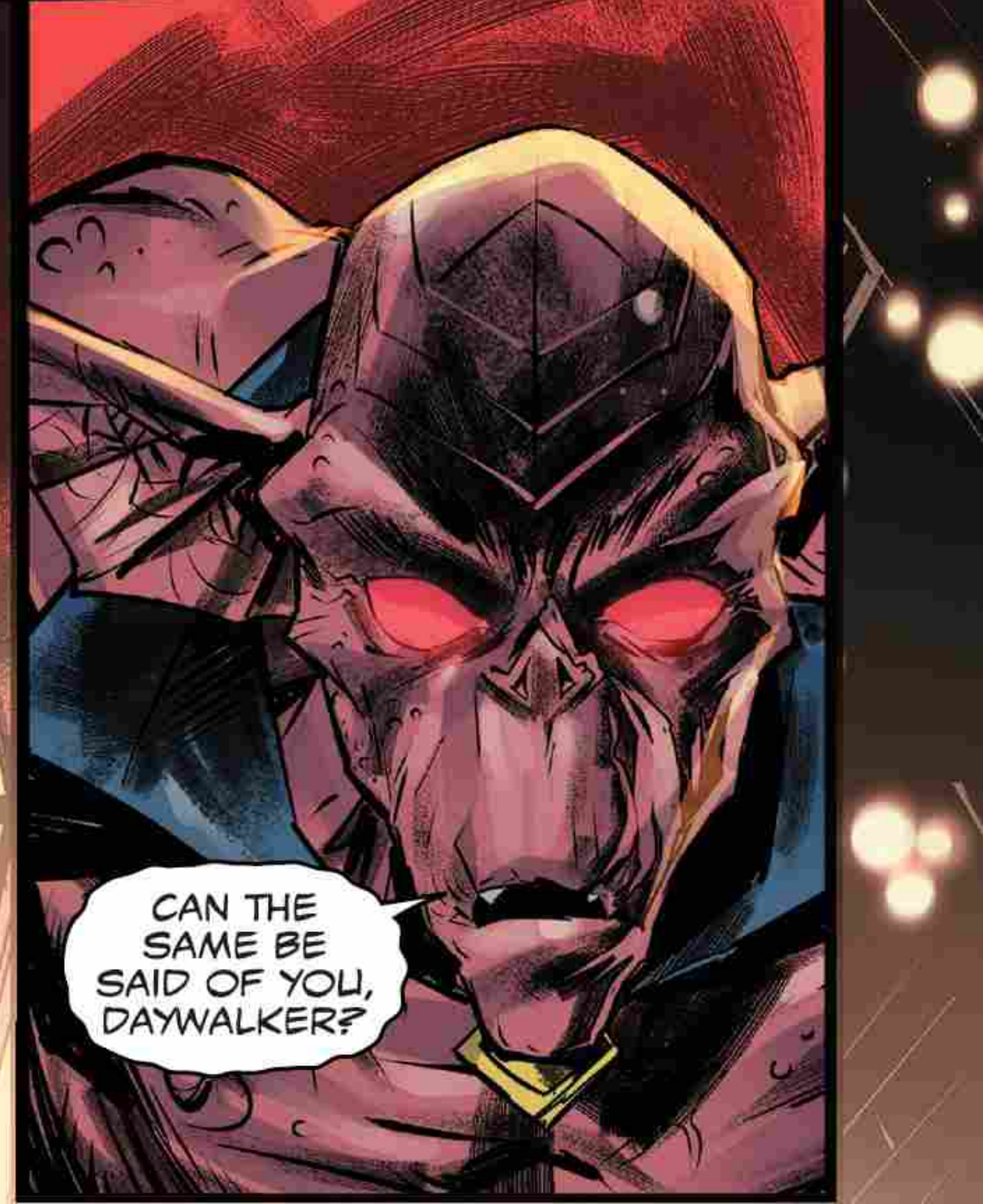
ON
YOUR FEET,
BABY GIRL.

HOW
COME WE NEVER
MEET NICE
VAMPIRES?

WE'RE
FEW AND FAR
BETWEEN.



CUT AND
HACK AND STAB
AND SLASH AS
MUCH AS YOU WANT!
BUT WOUNDS HEAL
AND FLESH
RETURNS...



CAN THE
SAME BE
SAID OF YOU,
DAYWALKER?



SO, I THINK WE GOT OFF ON THE WRONG FOOT, HIGHTAIL. AGAIN.

GOTTA SLOW HER DOWN! KEEP DISTRACTING HER.

MAYBE WE CAN STILL TALK ABOUT IT?

WELL, I CAN TALK ABOUT IT.

HOW'D THAT WORK OUT LAST TIME--MFFF!

THWIP!

GET HER OFF-BALANCE. FRUSTRATED. LOCKED DOWN!

«I'M GOING TO RIP YOUR THROAT OUT, BOY!»*

*TRANSLATED FROM SPANISH.

«THAT'S NOT GOING TO STOP US, SPIDER! WHAT THE MASTER DEMANDS, HE ACQUIRES.»

«AWW, MAN, WAS REALLY HOPING IT WOULD!»

DAMN, SHE'S FASTER AND STRONGER NOW TOO? GOTTA PIN HER DOWN.

«I KNOW YOU'RE STILL IN THERE, HIGHTAIL! SOMEONE WHO MOVES THAT FAST PROBABLY HAS AN INCREASED METABOLISM.»

STAY, DAMMIT!

«WHICH MEANS YOUR BODY IS WORKING LIKE CRAZY TO FIGHT OFF THIS VAMPIRE INFECTION. YOU CAN BEAT THIS--JUST LET US HELP!»

IF YOU'RE NOT CAREFUL, INNOCENT PEOPLE COULD END UP GETTING...

...CAUGHT IN THE MIDDLE.

OH NO!

WELL, WOULD YOU LOOK AT THAT?

LOOKS LIKE WE JUST FOUND AN ENERGY BUFFET!

HIGHTAIL, PLEASE DON'T--



I CAN'T LET YOU HURT THOSE PEOPLE!

THEN YOU BETTER THINK FAST, ARANITO!



THINK, MILES, THINK! WHAT DO WE DO?

GOTTA SLOW HER DOWN. GUM UP HER TRACTION.



SHE CAN'T BUILD SPEED IN THE AIR!

NOW TO SECURE HER--STOP HER FROM BEING ABLE TO GRAB FOLKS!



MS. HIGHTAIL, WE WEREN'T DONE TALKING! I GOT A FEW MORE POINTS ABOUT WHY YOU SHOULDN'T HURT THOSE PEOPLE!

YOU CAN'T SAVE EVERYONE.



I'LL DAMN SURE TRY! NOW, WHAT WAS I SAYING? OH YEAH, REASON NUMBER ONE YOU SHOULDN'T BE A VAMPIRE MENACE--

GUESS YOU DIDN'T LEARN THE FIRST TIME, BOY.

I'LL SHOW YOU TRUE SPEED! I DON'T NEED HANDS TO SPREAD MY LORD'S MESSAGE!



WHAT DO YOU SAY, KID? HAVING FUN YET?

DON'T MIND ME, FOLKS! JUST SWINGING THROUGH! I'M WEBBING YOU FOR YOUR OWN GOOD, TRUST!

NO, NO, NO! I CAN SAVE THEM. I HAVE TO SAVE EVERYBODY!



GOTTA SECURE THESE PEOPLE SO THEY DON'T TURN OTHERS!



UGH?



THESE SHOULD HOLD LONG ENOUGH WHILE I TAKE CARE OF HIGHTAIL!



QUICK THINKING, KID. MAYBE I'LL JUST GO FOR THE JUGULAR NEXT PASS!



NO, YOU, WON'T.

BUT I GOTTA STOP THIS NOW!

SKRRRT

TIME
TO SWITCH
TACTICS.

I JUST
DON'T GET WHY
YOU RUNNIN'. I MEAN,
THOUGHT YOU WAS
SUPPOSED TO BE THE
BADDEST CAPE
KILLER?

HOW COME
I'M STILL STANDING,
THEN? WHAT'S WITH THAT?
YOU SETTLE FOR THESE
NOBODIES WHEN THE GUY
WHO'S A WALKIN' POWER
STATION IS RIGHT IN
FRONT OF YA!

YOU DON'T
KNOW \$@%
'BOLT ME, KID!
YOU DON'T KNOW
WHAT I CAN
DO.

ALL I KNOW
IS YOU BEEN
DOIN' A LOT OF
TALKIN' TONIGHT,
BUT I AIN'T SEEN
YOU REALLY
THROW HANDS
ONCE.

GET IN
HER HEAD,
MILES.

GRRRH!

GUESS YOU
JUST AIN'T BUILT
FOR IT.

INHALE. EXHALE.
INHALE. EXHALE.
FOCUS. PLAY IT
SMART.

HERE I
COME!

ANTICIPATE
IT...

THAT FOR
REAL ALL YOU
WORKIN' WITH,
HIGHTAIL?

SHE'S GOT NO
IDEA HOW CLOSE
SHE CAME TO
KNOCKING MY
BLOCK OFF! BUT I
JUST NEED TO
KEEP HER MOVING...

YOU THINK
YOU COULD HIT
ME, ARANITO?

ALMOST
THERE...

DAMMIT!

(WHO NEEDS
THESE LOSERS
WHEN I GOT A
LIVING-BATTERY
HERE, RIGHT?)

GOT
HER!

(IF I'M THE
BATTERY...)



...I'D SURE
HATE TO BE THE
PERSON DUMB
ENOUGH TO STICK
HER TEETH
INTO ME!

DAMN, SO THIS IS
WHAT A VENOM BLAST
FEELS LIKE?! THIS
REALLY SUCKS.



WHAT...
THE HELL...IS
HAPPENING...?

WE JUST
TOOK A RIDE ON
THE VENOM-BLAST
EXPRESS, MS.
HIGHTAIL.



HEAD...ON
FIRE... R'YM'R?
R'YM'R WAS
CONTROLLING ME?
ARAÑITO?

EASY, MAN,
THAT SLIPED-LIP
METABOLISM OF
YOURS IS PROBABLY
WORKIN' OVERTIME
RIGHT NOW.

A PAWN FOR
AGENT GAO...THEN
A PAWN FOR R'YM'R...
I JUST...WANNA...



...JUST...
WANNA...BE
FREE... I 'LL BE FREE...
BY SERVING...
M-MASTER.

COME ON!
FIGHT THIS!
I DON'T WANT
TO HAVE TO
DO THIS!

FIGHT?
LORD
R'YM'R?

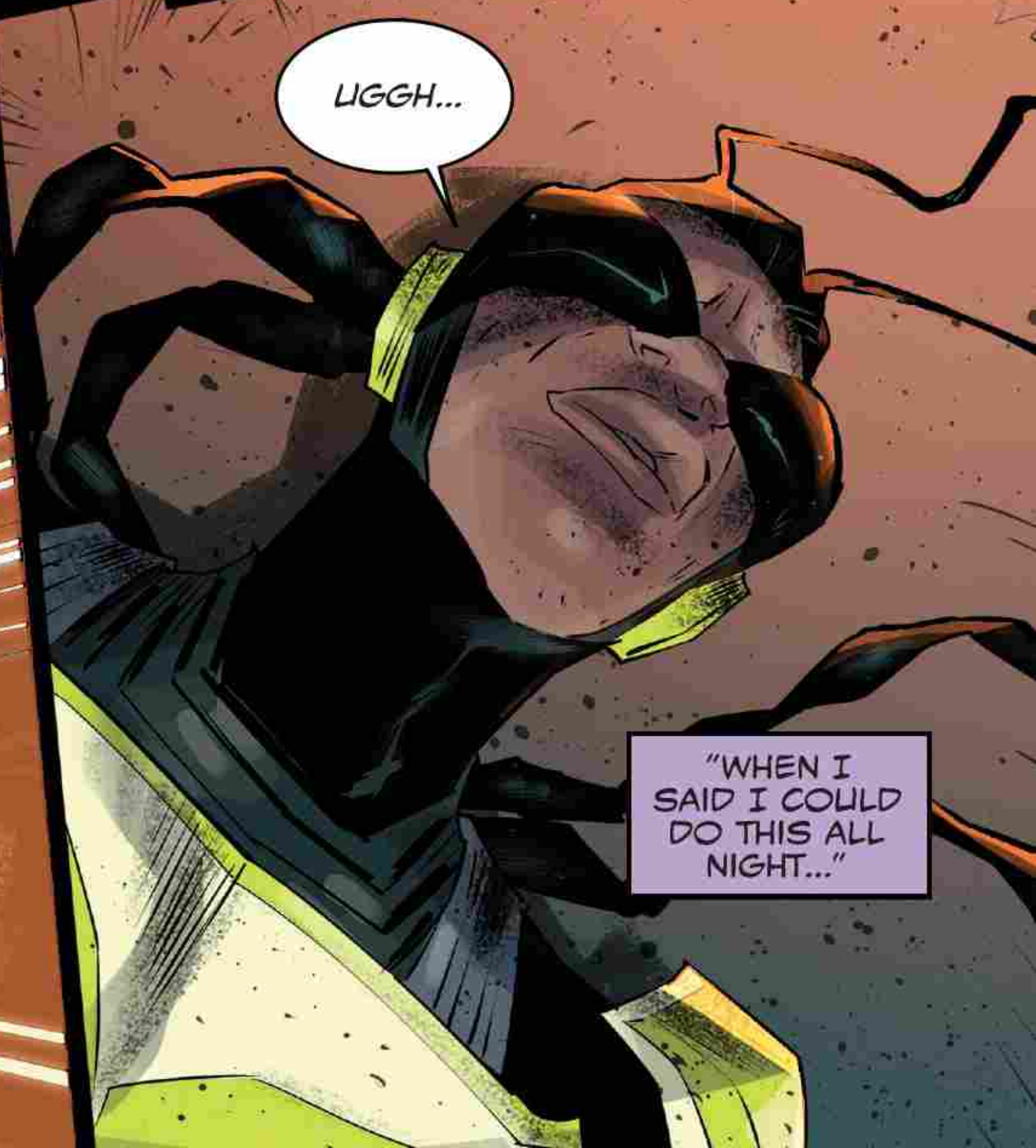


NEVER!
I'LL BRING
HIM YOUR HEAD
PERSONALLY,
ARAÑITO!



NO ONE
ELSE GETS
HURT!

ORRRR/AAACK!



UGGH...

"WHEN I
SAID I COULD
DO THIS ALL
NIGHT..."



...I DIDN'T
MEAN SLICING
THE SAME VAMP
FOREVER!

WHAT
DO WE DO,
DAD?

DON'T
DIE!



EASIER
SAID THAN
DONE!

THE
BIG GUY IS
GETTING
SLOPPIER.

THE KID
MUSTA STOPPED
THAT SPEEDSTER.
THEIR CONNECTION
TO R'YM'R SEEMS TO
HAVE WEAKENED,
BUT I'LL--



I AM MORE
THAN MY VESSELS,
DAYWALKER!

GRRRRH!

GFFTT!

BUT
THAT STILL
AIN'T MUCH,
R'YM'R.

KRACK



ONLY THING
YOU GOT GOING
FOR YOU IS BEING
HARD TO KILL.

NOT HARD,
DAYWALKER.
IMPOSSIBLE! I
AM A KING WHOSE
CROWN CANNOT
BE TAKEN!

I AM
R'YM'R THE
IMMORTAL!

LET'S PUT
THAT TITLE TO
THE TEST.

I WON'T
KILL YOU FIRST,
DAYWALKER. I'LL
START WITH
YOUR KIN!

DO YOUR
WORST--

LIGGGH!

HER BLOOD
SMELLS SWEET. I
WILL ADD IT TO MY
COLLECTION.

BRIELLE!

SLAM!

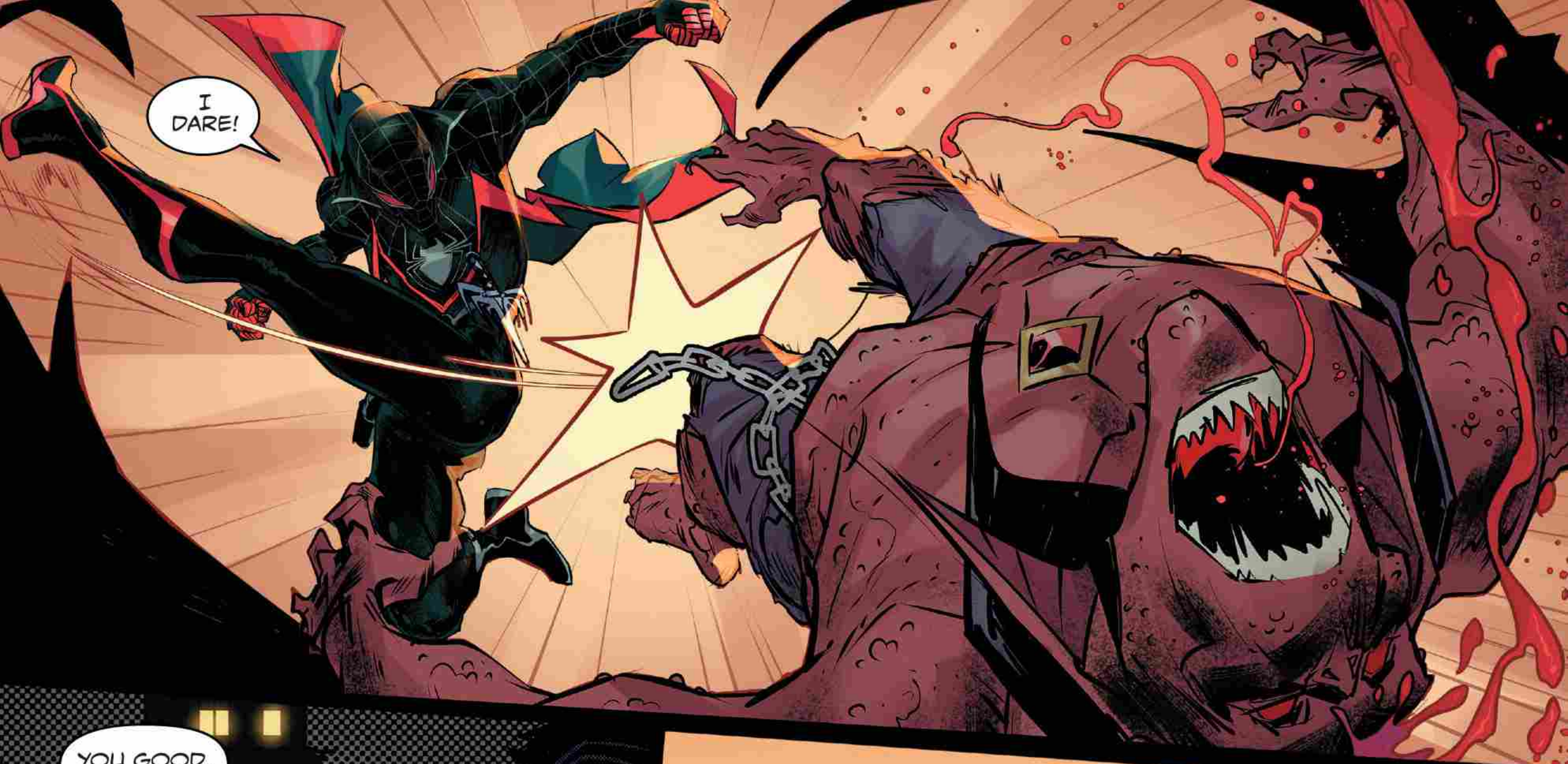
YOU
TALK TOO
MUCH.

MAYBE I'LL
TURN THEM AND
HAVE THEM BE MY
CLIPBEARER?

SLGH

THAT PLAN
SOUNDS A LI'L
WACK TO ME,
R'YM'R...

WHO
DARES--



I DARE!



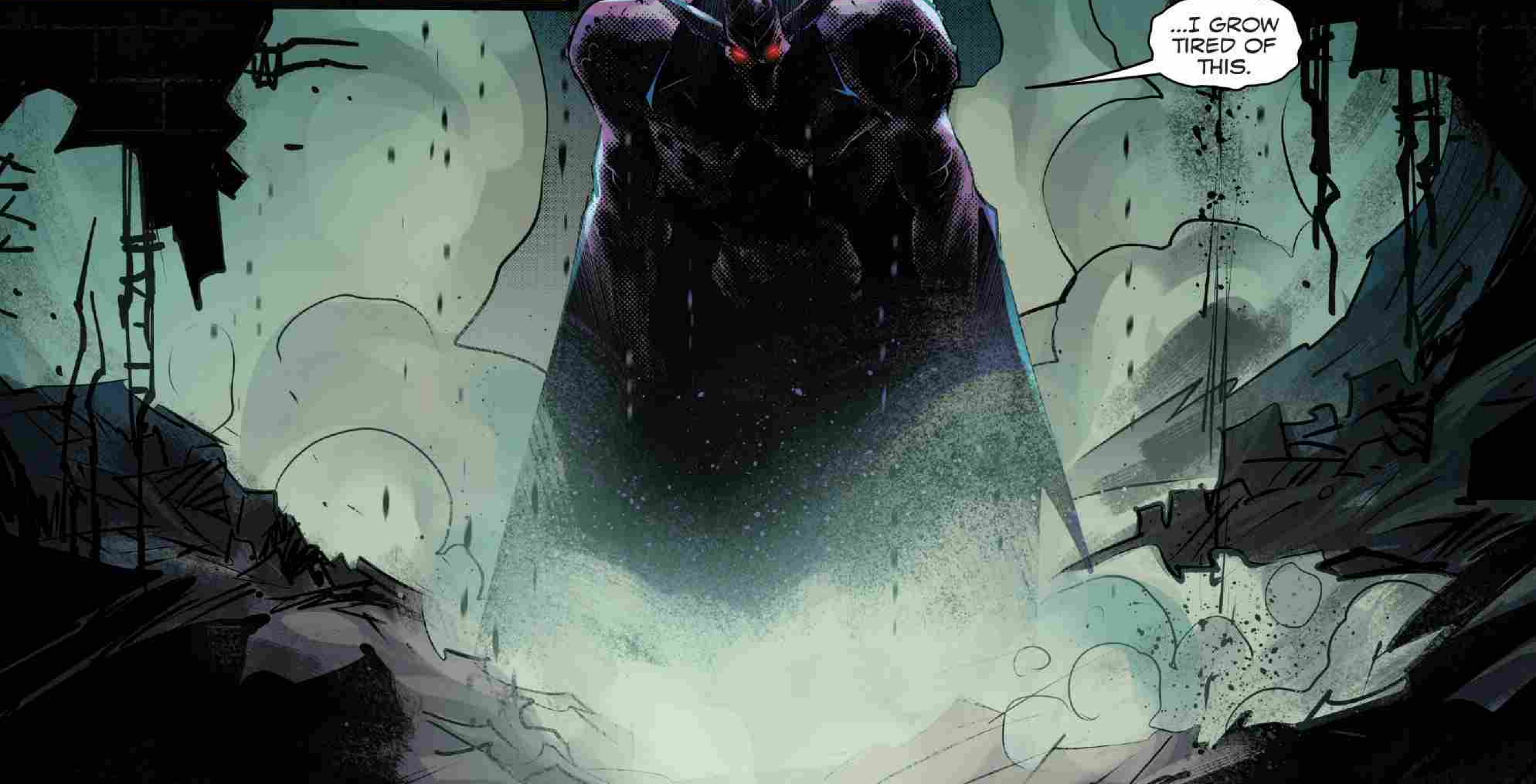
YOU GOOD, BRI?

HEAD'S GONNA BE RINGING FOR A WEEK BUT, YEAH, I'M STRAIGHT.

YOU TWO HAVE ONE TASK.

KEEP HIM BUSY LONG ENOUGH FOR ME TO SEAL HIS ASS AWAY FOR GOOD.

DAYWALKER...



...I GROW TIRED OF THIS.



WE TALKIN' TIRED LIKE "SLEEPY" OR TIRED LIKE "BORED"?

HMM, HE DOES LOOK A LI'L SLEEPY.

GARR!



INSOLENT CHILDREN!

THWIP!

MAYBE BIG, SLEEPY VAMPIRE KING JUST NEEDS...

GAAA!

NOW STAY RIGHT THERE!



...TO TAKE A LI'L NAP!



I AM R'YM'R THE UNQUENCHED. LORD OF THE SHADOW. THE IMMORTAL ONE! MY REIGN IS ENTER--

N-NO! IT CAN'T BE.

WELL,
IT IS.

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ÐÐÐÐÐÐ ÐÐÐ
ÐÐÐÐÐÐ!

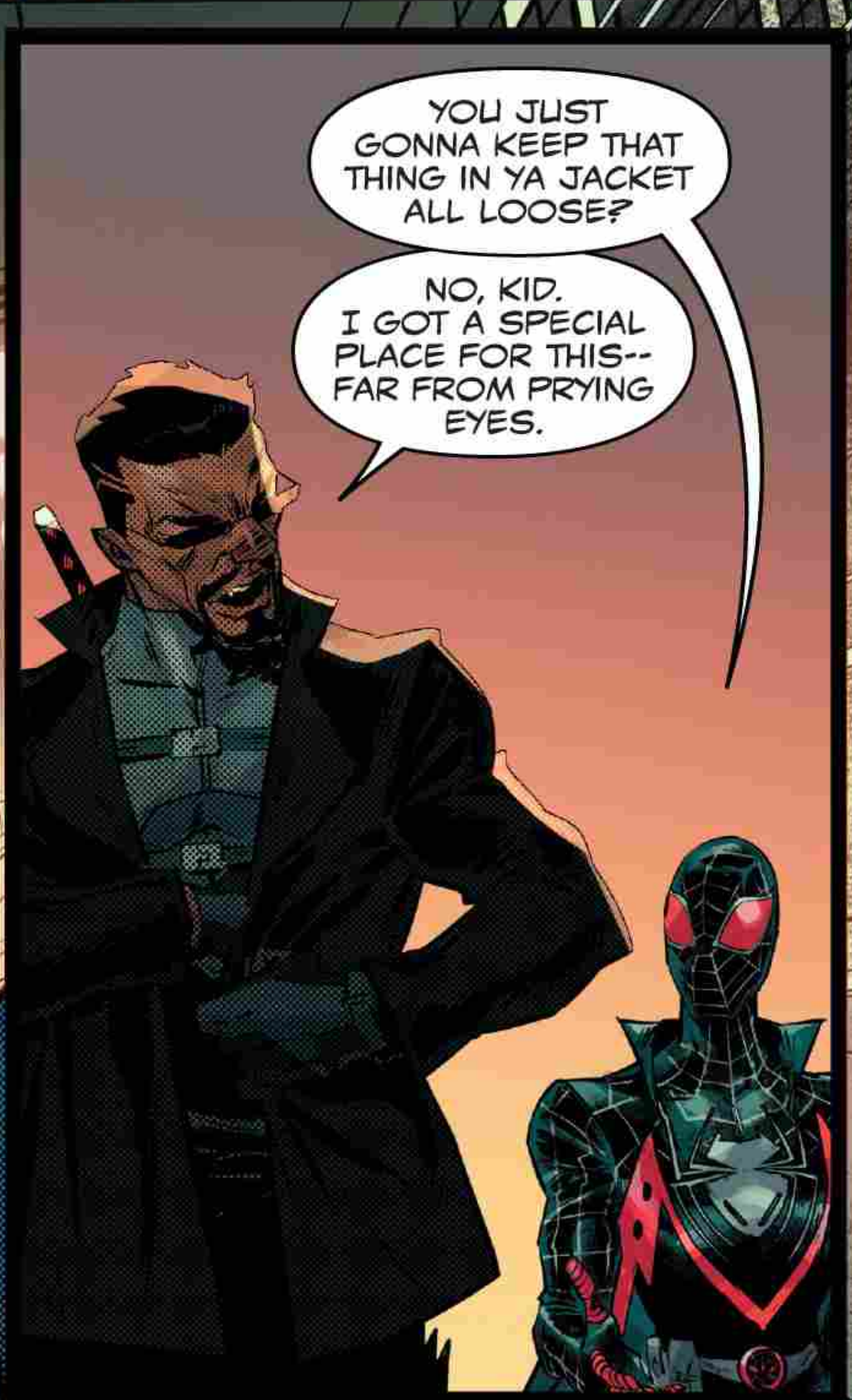
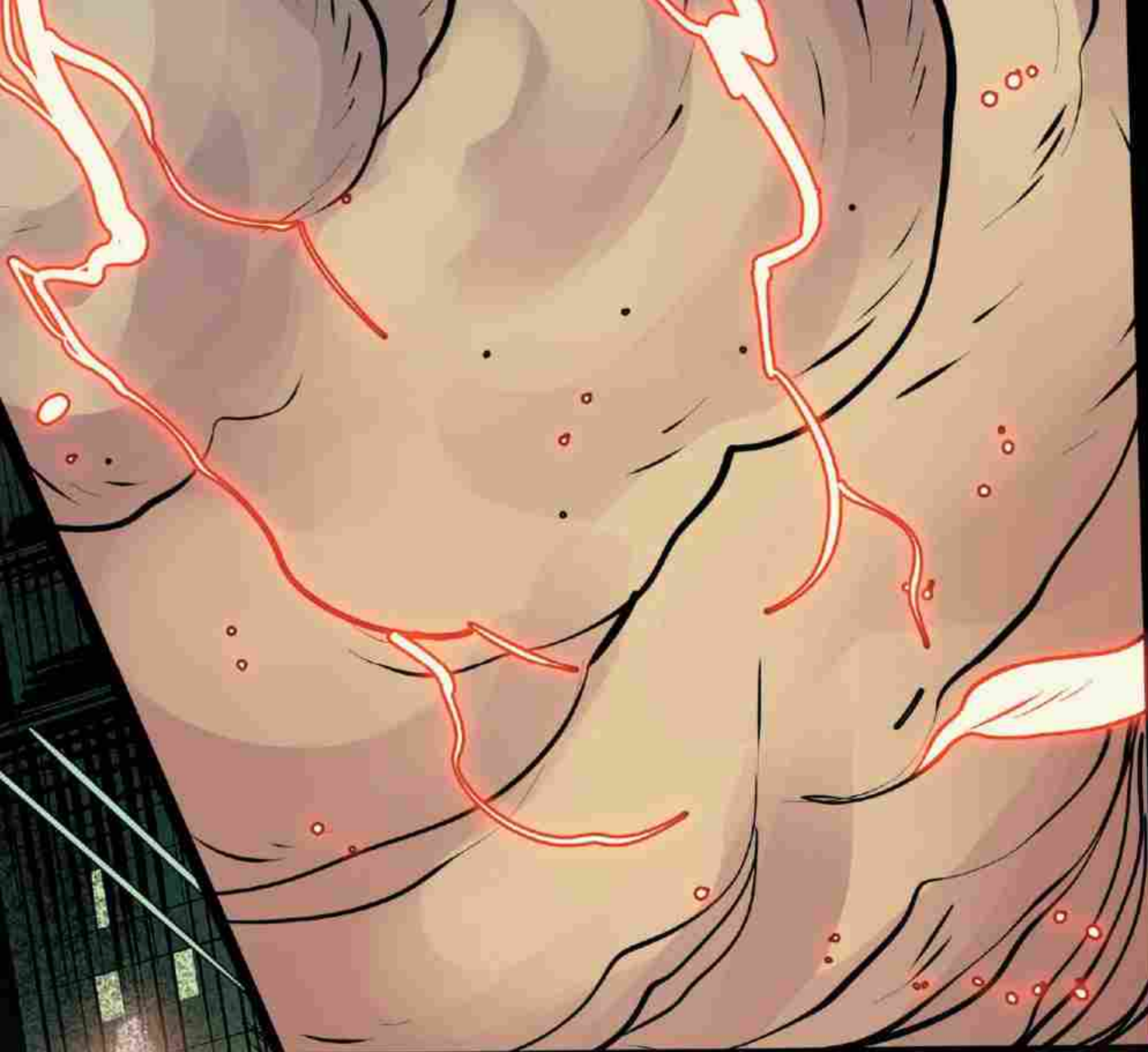
OOOON
AAAA
AGH!

WMMZZZZZ
HWA

GET
BACK!







"...BUT I THINK I'M GOOD
ON HALLOWEEN FOR THE
FORESEEABLE FUTURE."



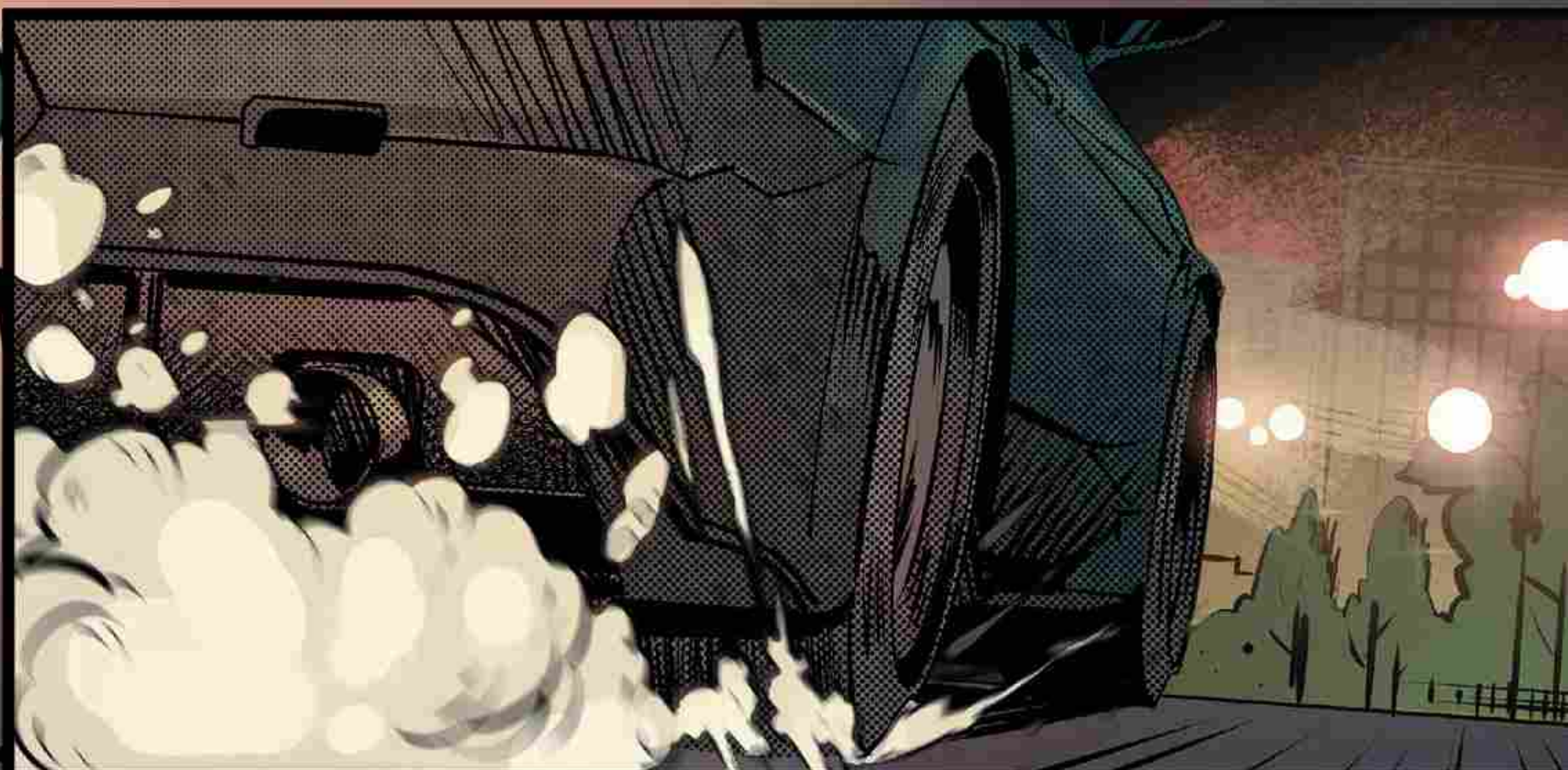
MY CAR
LOOK LIKE A
REST STOP
TO YOU?

HUH?



OH, YEAH!
SORRY, MR. BLADE,
SIR!

SORRY,
MY DAD LOVES
HIS CARS.



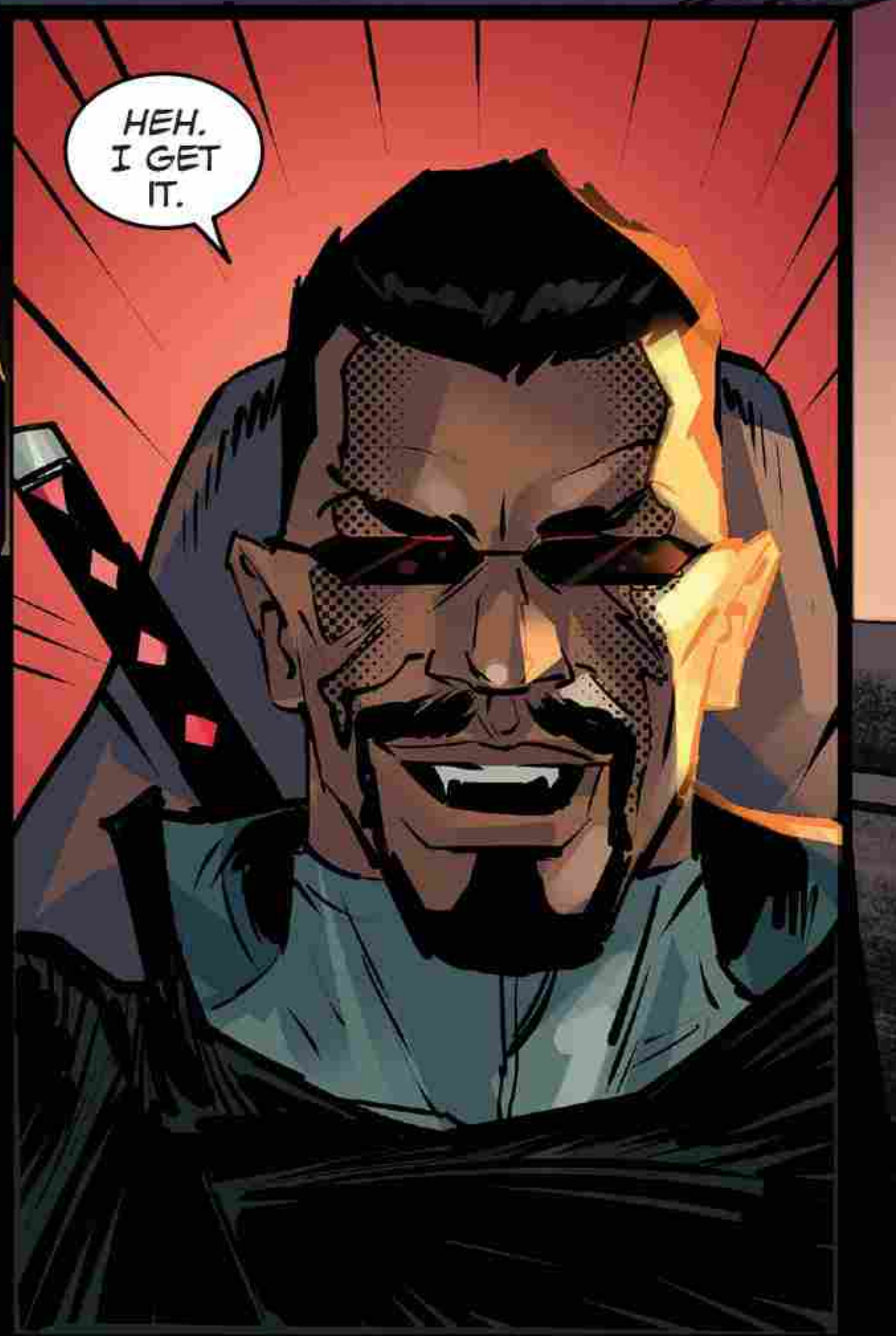
SO, SPIDEY,
WHAT'D YOU THINK
ABOUT SPENDING
THE NIGHT
WORKING IN OUR
WORLD?

HEH, THINK
YOU'RE GONNA
BE WAITIN' ON THAT
ANSWER.

OH?



HEH.
I GET
IT.



HAD A LONG NIGHT, YOU'VE EARNED IT.

zzzzzzzz

DAMN, THAT BOY **SLEEP**, SLEEP.

GUESS ALL THOSE VENOM-BLAST THINGS REALLY TOOK IT OUT OF HIM.

I'D TAKE THAT BET, GIRL.

SAY, DAD...

YEAH?

IS IT ALWAYS GONNA BE THIS? LIKE, WEIRD?

YEAH, SOMETIMES. SOMETIMES NOT.

I KNOW YOU AND MOM TRIED TO WARN ME ABOUT THE DARK OUT THERE. I GUESS I JUST DIDN'T THINK IT'D BE THIS, WELL, **BIG**.

LISTEN, BABY GIRL, I AIN'T THE KIND TO SUGARCOAT THINGS OR TELL YOU THERE AIN'T THINGS THAT GO BUMP IN THE NIGHT. 'CAUSE THERE ARE. A LOT OF 'EM, IF WE BEIN' REAL...

BUT?

BUT YOU GET USED TO IT. AND FOR THE OCCASIONS YOU RUN INTO SOMETHING YOU CAN'T HANDLE ON YOUR OWN...

...YOU CALL DAD TO TAKE A STAB AT THINGS.

MOM WAS RIGHT, YOU ARE **SUCH** A CORNBALL.

PFFT, YO MAMA DON'T KNOW WHAT SHE TALKIN' BOLT.



BEST GET
SOME SLEEP
LIKE THE KID BACK
THERE.

BUT I'M
NOT EVEN TIRED.
-YAWN-

YOU WAS
SAYING?

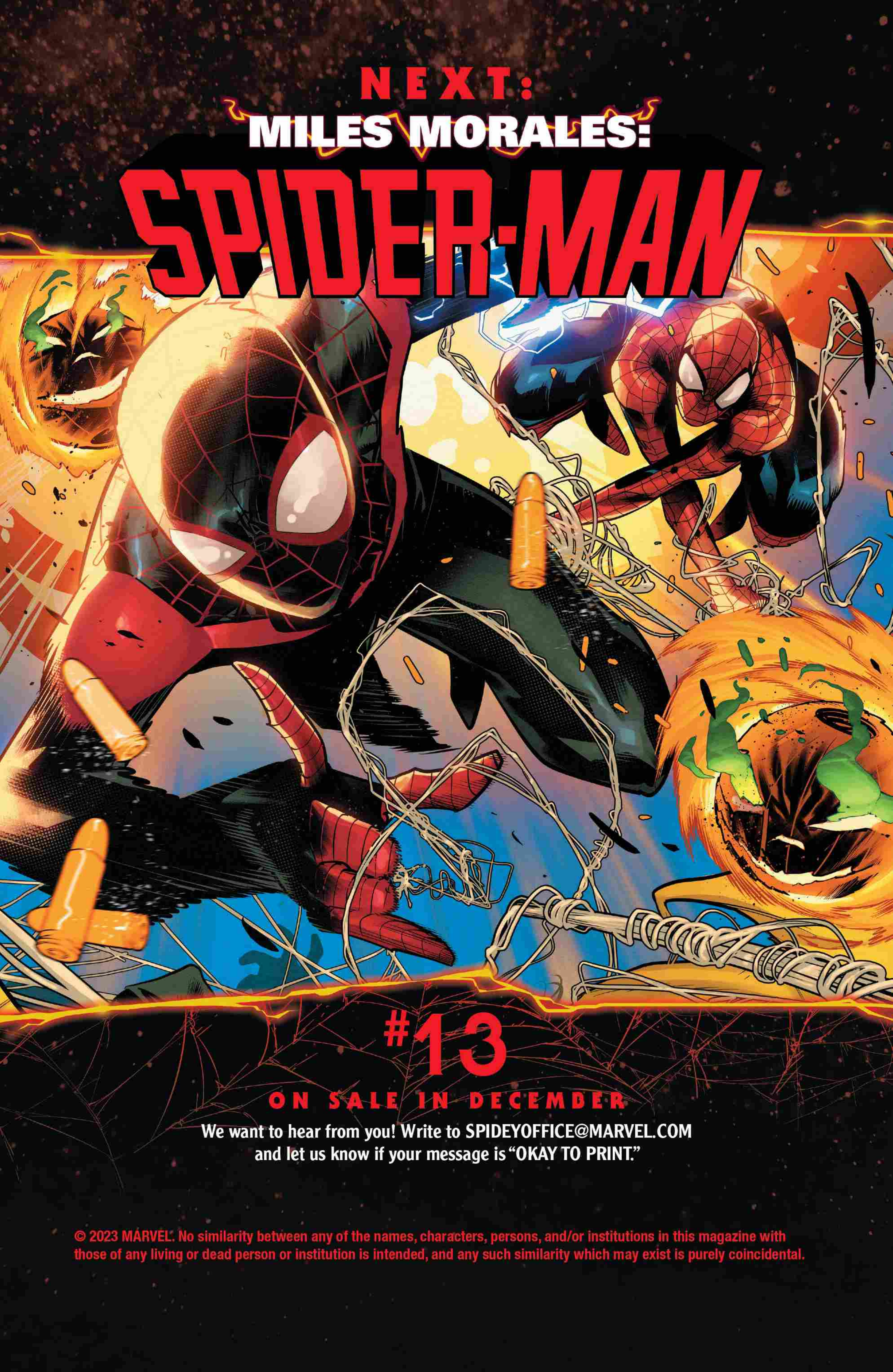
"GET THAT REST IN
WHILE YOU CAN.
'CAUSE IT'S A LONG
RIDE BACK TO ATLANTA.

"AND WE CAN'T
EXPECT OUR FRIEND
SPIDER-MAN TO HELP
WITH *EVERYTHING*."

Brooklyn

NEXT:

GANG WAR

A dynamic comic book illustration of Miles Morales as Spider-Man. He is shown in a large, close-up view on the left, wearing his iconic red and blue suit with a black spider emblem on the chest. He is surrounded by a chaotic scene of orange and yellow energy blasts, debris, and spider webs. In the upper right, another Spider-Man is visible, also in action. The background is a dark, starry space with a bright orange and yellow energy source on the right.

NEXT: **MILES MORALES:** **SPIDER-MAN**

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ON SALE IN DECEMBER

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and let us know if your message is "OKAY TO PRINT."

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